

TENORISTENGRUSS-MARSCH

von Friedrich Wallner
Arr.: Sepp Weißbacher

The image displays a musical score for the piece "Tenoristengruss-Marsch" by Friedrich Wallner, arranged by Sepp Weißbacher. The score is written for a large ensemble, likely a brass band or orchestra, and is organized into systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings.

Key features of the score include:

- Dynamic Markings:** The score uses a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo).
- Tempo and Performance Instructions:** The word "Tutti" is written at the bottom of the final system, indicating a change in tempo and performance style.
- Sectional Markings:** The word "TRIO" is placed above the first system of the lower section, and "Ten. Solo" is placed above the second system of the lower section, indicating specific parts for the tenor section.
- Rehearsal Marks:** The score contains several rehearsal marks, including first and second endings, which are indicated by numbers 1 and 2 above the staff lines.
- Complex Rhythms:** The music features complex rhythmic patterns, including triplets and sixteenth-note passages, particularly in the lower sections.